### **South Somerset District Council**

Notice of Meeting



## **Licensing Sub Committee**

Making a difference where it counts

## **Tuesday 1st December 2015**

## 1.30 pm

## Council Chamber Council Offices Brympton Way Yeovil, BA20 2HT

(disabled access is available at this meeting venue)



Please note parking restrictions now apply in the Brympton Way car park. All visitors should report to reception on arrival.

Members listed on the following page are requested to attend the meeting.

The public and press are welcome to attend.

If you would like any further information on the items to be discussed, please ring the Agenda Co-ordinator, **Jo Morris, Democratic Services Officer**, website: www.southsomerset.gov.uk

This Agenda was issued on Tuesday 24 November 2015.

lan Clarke, Assistant Director (Legal & Corporate Services)



### **Licensing Sub Committee Membership**

Neil Bloomfield Val Keitch Martin Wale (Chairman)

#### **South Somerset District Council - Council Plan**

Our focuses are: (all equal)

- Jobs We want a strong economy which has low unemployment and thriving businesses
- Environment We want an attractive environment to live in with increased recycling and lower energy use
- Homes We want decent housing for our residents that matches their income
- Health and Communities We want communities that are healthy, self-reliant and have individuals who are willing to help each other

#### **Members Questions on reports prior to the Meeting**

Members of the Committee are requested to contact report authors on points of clarification prior to the Committee meeting.

### Information for the Public

The Statutory Licensing Committee has responsibility for all activities under the Licensing Act 2003 and the Gambling Act 2005 except for policies and fees. Established under the Licensing Act 2003, It exercises the functions of the Licensing Authority which itself is the Council.

The Other Licensing Committee can be responsible for all other licensing matters. Established by the Council under discretionary power contained in section 101 of the Local Government Act 1972.

It is lawful for the membership of the two committees to be the same, but they are differently constituted and run under different powers.

Meetings of the Licensing Sub Committee are held as required in the Council Offices, Brympton Way.

Licensing Sub Committee agendas and minutes are published on the Council's website www.southsomerset.gov.uk

The Council's Constitution is also on the web site and available for inspection in council offices.

Further information can be obtained by contacting the agenda co-ordinator named on the front page.

Ordnance Survey mapping/map data included within this publication is provided by South Somerset District Council under licence from the Ordnance Survey in order to fulfil its public function to undertake its statutory functions on behalf of the district. Persons viewing this mapping should contact Ordnance Survey copyright for advice where they wish to licence Ordnance Survey mapping/map data for their own use. South Somerset District Council - LA100019471 - 2015.

### **Licensing Sub Committee**

### **Tuesday 1st December 2015**

### **Agenda**

Preliminary Items

#### 1. Declarations of Interests

In accordance with the Council's current Code of Conduct (adopted July 2012), which includes all the provisions relating to Disclosable Pecuniary Interests (DPI), personal and prejudicial interests, Members are asked to declare any DPI and also any personal interests (and whether or not such personal interests are also "prejudicial") in relation to any matter on the Agenda for this meeting. A DPI is defined in The Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012 (SI 2012 No. 1464) and Appendix 3 of the Council's Code of Conduct. A personal interest is defined in paragraph 2.8 of the Code and a prejudicial interest is defined in paragraph 2.9. In the interests of complete transparency, Members of the County Council, who are not also members of this committee, are encouraged to declare any interests they may have in any matters being discussed even though they may not be under any obligation to do so under any relevant code of conduct.

- 2. Procedure to be followed when considering licensing applications under the Licensing Act 2003 (Pages 4 7)
- 3. Representation following the Application for a New Premises Licence at Thorne House, Thorne Coffin, Yeovil, Somerset, BA21 3PZ (Pages 8 33)

## Agenda Item 2

# Procedure to be followed when considering Licencing Applications under the Licensing Act 2003

Pre meeting

Prior to the start of the Hearing the Committee Administrator will check that any person wishing to address the Sub-Committee is either an Interested Party or an authorised representative of an Interested Party or a Responsible Body and is entitled therefore to do so.

Where there is any doubt about the person's eligibility to address the sub-Committee, the Committee Administrator will seek advice from the Legal Officer(s).

#### 1. The Chairman will introduce:

- members of the Sub-Committee (which will be made up of three District Councillors);
- the officers present;
- the Parties and their representatives (if any).

**The Chairman will ask**, before starting the Hearing, if any representations are being withdrawn.

#### 2. At the start of the hearing the Chairman will advise:-

- all Parties of the reason for the Hearing and the procedure to be adopted;
- that where a Party wants another person to appear at the Hearing they
  must ask permission (under Regulation 8(2)) although such permission will
  not be unreasonably withheld. No permission is needed where the other
  person is acting only as the Party's representative;
- that if any Party wishes to ask the Sub-Committee to consider documentary or other information at the hearing, which was not provided before the Hearing, then all Parties must consent;
- that if any Party does not attend or is not represented at the hearing, the Hearing can go ahead but the Sub-Committee will consider any application, notice or written representations received by the relevant deadline from that Party;
- that in some circumstances, the Hearing may be adjourned, where the Sub-Committee consider the public interest demands it.

## 3. The Chairman will ask each Party to confirm receipt of the following documents:-

- Officer's report relating to the case;
- The procedure to be adopted during the Hearing;
- The documents, which the authority is required to provide under the Regulations – this varies according to the type of application but normally this means checking that the applicant has received copies of all the representations made in response to the application notices.

Any queries on the procedure or the factual content of the Licensing Officer's report should be dealt with at this point, with the assistance of the legal officer(s), as required.

- 4. **The Chairman will then ask** the Licensing Officer to present their report on the application. The report will include confirmation that the requirements as to advertising the application and the serving of notices have been met.
- 5. The Chairman will inform all present prior to receiving representations that each Party will be given an equal amount of time to make their representations. This will normally be a maximum of five minutes. However, the Chairman has discretion about the time given to each Party and may vary the time limit where reasonable to do so although reasons will be given and fairness maintained.
- 6. The Chairman will invite any Responsible Bodies present e.g. representatives of Police/Fire Service/ Environmental Services to address the Sub-Committee on any relevant representations they have made.

#### 7. The Chairman will then invite:

- Parties or their representatives speaking in support of the application (including the applicant for the review) to address the Sub-Committee on their relevant representations. The address shall relate only to those matters already raised in the application, representations or notice (as applicable). No new information can be presented at the hearing unless all Parties agree, however, where the authority has notified the Party that it requires clarification on any points, this should be provided at this stage;
- Parties or their representatives, speaking in opposition to the application for review, to address the Sub-Committee on their relevant representations. The address shall relate only to those matters already raised in the application, representations or notice (as applicable). No new information can be presented at the hearing unless all Parties agree, however, where the authority has notified the Party that it requires clarification on any points, this should be provided at this stage.

**The Chairman** will permit a Member to seek immediate clarification of a point made by a Party, their representative or any another person permitted to attend where, prior to this point in the Hearing, circumstances arise which make it desirable to do so, provided that the question is relevant and helps the proper conduct of the Hearing. The rules of natural justice will be followed.

No Cross examination will be permitted without the consent of the sub-Committee and this will only be given where Committee considers that crossexamination is required for it to consider the representations, application or notice.

- 8. **The Chairman will ask** whether anyone has any further relevant comments to make and whether each Party is satisfied with the conduct of the Hearing.
- 9. **The Chairman will then invite** Members of the Sub-Committee to ask any questions of any of the Parties or any other person permitted by the Sub-Committee to appear at the Hearing.
- 10. The Chairman will check with the legal adviser(s) that all relevant points have been addressed before asking the Parties to leave the room while the Sub-Committee consider its decision in private. Only the clerk and the legal adviser(s) will remain with the Sub-Committee although only the sub-

committee will be making the decision.

- 11. Once in private the Chairman will advise the other Members that they must consider all the information before them in making their decision but will disregard any information which is not relevant to the application, representations or notice and which does not relate to promoting the Licensing Objectives. Members will take account of the Statutory Guidance and the Council's Statement of Licensing Policy but shall be free to depart from it where the merits of the case warrant it. Full reasons shall be given for any such departure. If Members require further information from any Party or any further evidence, they will reconvene the hearing with all Parties able to be present.
- 12. The Chairman will ensure, on the Parties return to the Hearing room, that any legal advice given to the Sub-Committee in private is summarised to the Parties.
- 13. **The Chairman will notify** all Parties of their decision and the reasons for the decision. The decision will normally be given orally, at the Hearing, in a plain English format to help those attending the Hearing to understand it more easily. This is not the official written Notice of Decision which be sent to all of the Parties shortly afterwards.

Where the Sub-Committee is unable to give a decision at the meeting, the Chairman will advise all Parties when a decision can be expected. The decision will be sent to all Parties within the timescales set down in the Regulations.

14. **The Chairman will inform all Parties** of their possible rights of appeal (if any).

#### **NOTES**

- 1. A Party is anyone who has submitted an application or made a relevant representation or served a notice.
- 2. Where an adjournment is granted the Sub-Committee will notify the Parties forthwith of the date, time and place to which the Hearing has been adjourned.
- 3. Under no circumstances must the Parties or their witnesses offer Members of the Sub-Committee information in the absence of the other Party. Similarly, Members will not attempt to illicit information from any Party to the Hearing in the absence of the other. Members will not make pronouncements on the merits of the case until all the evidence has been heard. These are essential elements of the rules of natural justice.
- 4. The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice.
- 5. The Hearing will take place in public. However, the public can be excluded from all or part of the hearing where the Sub-Committee considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public.

The Sub-Committee may also require a Party to leave the hearing if that Party

is behaving in a disruptive manner. The Sub-Committee can refuse to readmit the Party or readmit upon conditions but the Party can nevertheless submit to the Sub-Committee before the end of the Hearing any written information it would have been entitled to submit orally at the Hearing.

- 6. District Councillors representing the area (District Council Ward) to which the application refers, or have declared an interest, will not form part of the Sub-Committee.
- 7. Where any irregularity is brought to the attention of the Sub-Committee during the hearing, the Sub-Committee may, if it feels that a Party has been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure that irregularity before it makes its determination. However, any irregularity from a failure to follow this procedure shall not of itself render the proceedings void and any clerical errors may be corrected.

## Agenda Item 3

### Representation following the Application for a New Premises Licence at Thorne House, Thorne Coffin, Yeovil Somerset, BA21 3PZ

Assistant Director: Laurence Willis

Report Author: Anita Legg – Licensing Officer

Contact Details: anita.legg@southsomerset.gov.uk or 01935 462134

#### Purpose of the Report

To inform members that an application has been received from Elinor UK Holdings Ltd, for a premises licence to be granted under the Licensing Act 2003 for Thorne House, Thorne Coffin, Yeovil Somerset, BA21 3PZ.

#### Recommendation

To determine the granting of the premises licence in accordance with the options detailed later in the report.

#### **Background**

The Council is the authority responsible for the issue of Premises Licences issued under Section 18 of the Licensing Act 2003.

The Licensing Manager has delegated authority to determine a Premises Licence application, subject to no objections being received from a Responsible Authority or Other Persons. In this case, relevant representations have been received from three Responsible Authorities and thirty six Other Persons, necessitating the convening of a hearing.

#### **Licensing Objectives**

The licensing objectives are:

- · Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

The licensing objectives are to be considered paramount and the Council has a duty to promote them in its decision making process. An application will not be refused in whole or part or any conditions attached except those offered by the applicant or required by law except where appropriate to promote the licensing objectives.

#### **Application**

A copy of the application form is enclosed with the agenda; it does not however include a copy of the plan of the premises, which is available for inspection at the Council Offices, Brympton Way, Yeovil.

The details of the application are summarised as follows:

Applicant: Elinor UK Holdings Ltd

Licensable activities applied for as amended:

Films (B), Live Music (E), Recorded Music (F), Performance of Dance (G) and Anything of a similar description to that falling with e, f & g (H) have been removed from the application.

#### Late Night Refreshment (I)

Day	Start Time	Finish Time
Monday	23:00	Midnight
Tuesday	23:00	Midnight
Wednesday	23:00	Midnight
Thursday	23:00	Midnight
Friday	23:00	Midnight
Saturday	23:00	Midnight
Sunday	23:00	Midnight

Location: Indoors Only

Further Details: Serving of hot food and drink to guests of Agusta Westland

Seasonal Variations: None.

Non-Standard Timings:

• 24 hour for residents at the premises who are guests of Agusta Westland

#### Supply of Alcohol (J) - On and Off Sales

Day	Start Time	Finish Time
Monday	10:00	Midnight
Tuesday	10:00	Midnight
Wednesday	10:00	Midnight
Thursday	10:00	Midnight
Friday	10:00	Midnight
Saturday	10:00	Midnight
Sunday	10:00	Midnight

Seasonal Variations: None

Non-Standard Timings:

 24 hour alcohol sales for residents at the premises who are guests of Agusta Westland

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. **(K)** None

Hours premises open to the public (L) – Not a licensable activity, but shown as part of the application.

Day	Start Time	Finish Time
Monday	10:00	Midnight

Tuesday	10:00	Midnight
Wednesday	10:00	Midnight
Thursday	10:00	Midnight
Friday	10:00	Midnight
Saturday	10:00	Midnight
Sunday	10:00	Midnight

#### Non-Standard Timings:

24 hour opening for residents at the premises who are guests of Agusta Westland

Additional steps put forward by the applicant to comply with licensing objectives. Please note Section M of the application form (these where appropriate, will become conditions of the licence, subject to the licence being granted, and are in addition to any further conditions imposed by the Licensing Committee).

The step stated below has been added to the application by the applicant so as to promote the four licensing objectives (Category M - General):

• The sale of alcohol will be limited to guests of Agusta Westland

Evidence that advertising/notice requirements have been complied with:

• The applicant has confirmed that notice(s) were displayed at premises for the requisite period; the Licensing Enforcement Officer has visited the premises and confirmed the notices were in place at the time of his visit. A further notice was placed in the Western Gazette on 15 October 2015 of which we have a copy.

#### Representation - Responsible Authorities

Representations were made by:

Mrs Nicola King on behalf of Avon and Somerset Constabulary Mr Andrew Collins on behalf of the Planning Service Mr Paul Huntington on behalf of the Environmental Protection Team

#### **Representations – Other Persons**

Fifteen relevant representations representing twenty persons were received from individuals and one relevant representation was received from a Parish Council. The representations mainly concerned the potential issues of noise, property damage and an increase in traffic which could affect road safety as there is only one road which serves as both ingress and egress to the village.

Three letters and an email representing four persons were also received that were not considered to be relevant representations; those persons were written to and advised accordingly.

A representation was also received from a solicitor representing thirty local residents, fifteen of which are included in the twenty persons from whom we received a relevant representation and the four persons whose letter or email of concern was not a relevant representation and eleven other persons whom had not submitted an individual relevant representation.

#### **Relevant Observations**

The application submitted before amendment included several variants of regulated entertainment, which have now been withdrawn and also the remaining licensable activities of the sale of alcohol and late night refreshment will be restricted to guests of Agusta Westland.

The Licensing Act 2003 has been amended<sup>1</sup> so that should the application be granted as amended, no authorisation is required for live amplified music and recorded music between 08:00 and 23:00 for up to 500 persons providing the premises are open for the sale of alcohol for consumption on the premises. Authorisation is not required for unamplified live music; plays and dance on any premises between 08:00 and 23:00 for up to 500 persons.

Both amplified and non-amplified live music can also take place at workplaces<sup>2</sup> between 08:00 to 23:00 for up to 500 persons without authorisation; this could include a beer garden<sup>3</sup>. "A licensing authority may, where justified<sup>4</sup>, impose a licence condition that relates to the performance of live music in an unlicensed beer garden being served by any associated premises licence ... . Provided such a condition is lawfully imposed, it takes effect in accordance with its terms."<sup>5</sup>

Should any entertainment take place at the premises which doesn't require authorisation and it causes a noise nuisance, the Environmental Protection team have powers under other legislation such as the Environmental Protection Act 1990 to deal with the problem; further the mechanism for a review of the premises licence also exists should the need arise.

#### **Further Information**

#### None

In determining the application with a view to promoting the licensing objectives in the overall interests of the community, the Committee must have regard to and give appropriate weight to the following considerations:

- Any relevant and valid representation (including supporting documentation received)
- The Latest Guidance issued under s182 of the Act
- The Statement of Licensing Policy issued in January 2014.
- The steps appropriate to promote the licensing objectives as set out in s18(4)
- Human Rights considerations in particular Article 6, Article 8 and Article 1 of Protocol

1

<sup>&</sup>lt;sup>1</sup> The Live Music Act 2012 ("2012 Act") http://www.legislation.gov.uk/ukpga/2012/2; Licensing Act 2003 (Descriptions of Entertainment) (Amendment) Order 2013 ("2013 Order") <a href="http://www.legislation.gov.uk/uksi/2013/1578/contents/made">http://www.legislation.gov.uk/uksi/2013/1578/contents/made</a>; The Legislative Reform (Entertainment Licensing) Order 2014 ("2014 Order") <a href="http://www.legislation.gov.uk/uksi/2014/3253/introduction/made">http://www.legislation.gov.uk/uksi/2014/3253/introduction/made</a>; and the Deregulation Act 2015 ("2015 Act").

<sup>&</sup>lt;sup>2</sup> Workplace as defined in regulation 2(1) of the Workplace (Health, Safety and Welfare) Regulations 1992. It is anywhere that is made available to any person as a place of work. It is a very wide term which can include outdoor spaces, as well as the means of entry and exit.

<sup>&</sup>lt;sup>3</sup> Para 15.43, Home Office, Revised Guidance issued under section 182 of the Licensing Act 2003, March 2015

<sup>&</sup>lt;sup>4</sup> Including on a licence review

<sup>&</sup>lt;sup>5</sup> Para 15.44, Home Office, Revised Guidance issued under section 182 of the Licensing Act 2003, March 2015

#### **Options**

The options available to the committee are stated at section 18 of the Licensing Act 2003 are as follows:

- Grant the licence subject to such conditions which are consistent with the operating schedule modified to such extent as the Authority considers appropriate for the promotion of the Licensing Objectives and any condition, which must under s19-21, be included in the licence s18(4)(a)(i)(ii) together with the current mandatory conditions.
- Exclude from the scope of the licence any of the licensable activities to which the application relates s18(4)(b)
- Refuse to specify a person in the licence as the premises supervisor s18(4)(c)
- Reject the application s18(4)(d).

#### **Right of Appeal**

Schedule 5 of the Licensing Act 2003 sets out the rights and procedures for making appeals against the decision of the Licensing Authority:

Where the Licensing Authority has rejected an application for a premises licence, the applicant may appeal to the Magistrates' Court against the decision to reject.

Where the Licensing Authority has granted the licence, the holder of the licence may appeal to the Magistrates Court against any decision to impose conditions on the licence that are consistent with the operating schedule or imposed where having regard to any relevant representations, are considered appropriate to promote the licensing objectives.

Where the Licensing Authority has granted the licence subject to the exclusion of any of the licensable activities or refused to specify a person as the premises supervisor, the holder of the licence may appeal to the Magistrates Court against the decision.

Where a person who made a relevant representation desires to contend that the licence ought not to have been granted, or that on granting the licence, the Licensing Authority ought to have imposed different or additional conditions, or ought to have taken a step to exclude a licensable activity or refused to have specified a person as the premises supervisor, he may appeal against the decision to the Magistrates Court.

The appellant commences the appeal by giving a notice of appeal to the designated officer for the Magistrates' court within 21 days beginning with the day on which the applicant was notified by the Licensing Authority of the decision appealed against.

On determining the appeal, the court may,

- Dismiss the appeal
- Substitute for the decision appealed against any other decision which could have been made by the Licensing Authority; or
- Remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.

and may make such order as to costs as it thinks fit.

#### **Background Papers**

Licensing Act 2003

SI 2005 No. 44 Licensing Act 2003 (Hearings) (Regulations) 2005

SI 2005 No. 42 Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005

SI 2010 No.860 Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010

The Latest Guidance issued under section 182 of the Licensing Act 2003.

The Statement of Licensing Policy for South Somerset District Council January 2014.

#### **South Somerset District Council**

## Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

desc relev Part	y for a pi ribed in rant licer 1 – Prem	Holdings Ltd remises licence under section Part 1 below (the premises) and ising authority in accordance was of premises or, if none, order	d I/we are mai with section 12	king th 2 of the	is application to Licensing Act	o you as the 2003
Thor	ne Hous ne Coffii	e				·
Post	town	Yeovil			Post code	BA21 3PZ
Telep	phone nu	mber at premises (if any)	01935 42145	57		
Non-	domestic	rateable value of premises	Not yet rated			
		cant Details hether you are applying for a pre	emises licence Please tic			
a) b) c) d) e) f) g)	a persor i. as ii. as iii. as iv. oth a recogr a charity the prop a health a persor Standard independ a person of the He	dual or individuals * to other than an individual * a limited company a partnership an unincorporated association of er (for example a statutory corporated club rietor of an educational establish service body to who is registered under Part 2 of the Act 2000 (c14) in respect of an elent hospital to who is registered under Chapte ealth and Social Care Act 2008 (to of that Part) in an independent he	oration) ment of the Care of 2 of Part 1 within the		please complete please complet	e section (B)
h)		officer of police of a police force es	in England		please complete	e section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

	carrying on o ises for licens			ousiness w	hich iı	nvolves the use	of the	<b>V</b>
• lam r	making the a		ursuant to a					
0								
0	a function	discharged	I by virtue of He	эr Majesty's	s prer	ogative		
(A) INDIVIDU	JAL APPLIC	ANTS (fill ir	n as applicable	!)			40.22	
Mr 🗌	Mrs 🗌	Miss		Ms 🗌		er Title (for mple, Rev)		
Surname				First nar	mes	· .		
l am 18 years	s old or ove	r				Plea	se tick yes	
Current post different from address								
Post Town						Postcode	T	_
Daytime con	tact telepho	ne number	r				I	
E-mail addre (optional)	ss							
SECOND INE	DIVIDUAL AI	PPLICANT	(if applicable)					
Mr 🗌	Mrs 🗌	Miss		VIs □		er Title (for mple, Rev)		
Surname				First nan	nes			
I am 18 years	old or ove	r				Pleas	se tick yes	
Current post different from address		f						
Post Town						Postcode		
Daytime con	tact tel <del>e</del> pho	ne number	r					
E-mail addre	ss							
(B) OTHER A	PPLICANTS	<b>,</b>						
any registere	d number.	In the case		hip or othe	er joi	nt venture (oth	priate please ( ner than a bod)	
Name Elior U	k Holdings L	.td						
Address The Courtyard Catherine Stre Macclesfield SK11 6ET								
Registered nu 02352329	mber (where	applicable)	)					

Description of applicant (for example, partnership, company, unincorporate Limited Company	ed association etc.)					
Telephone number (if any) 01935 703699						
E-mail address (optional)						
Part 3 Operating Schedule						
When do you want the premises licence to start?	Day Month Year ASAP					
If you wish the licence to be valid only for a limited period, when do you want it to end?						
A	A MANAGEMENT OF THE PROPERTY O					
Please give a general description of the premises (please read guidance no	ote1)					
The premises are a private house owned by the company Agusta Westland use by their employees and invited guests under the catering operation of twill cater for residents 24 hours, 7 days a week. There will also be the optioncluding weddings, Christmas parties, fetes, charity events and fund raise	the business. The premises on for functions to take place					
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N/A					
What licensable activities do you intend to carry on from the premises?						
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 a 2003)	and 2 to the Licensing Act					
Provision of regulated entertainment	Please tick yes					
a) plays (if ticking yes, fill in box A)						
b) films (if ticking yes, fill in box B)	$\boxtimes$					
c) indoor sporting events (if ticking yes, fill in box C)						
d) boxing or wrestling entertainment (if ticking yes, fill in box D)						
e) live music (if ticking yes, fill in box E)						
f) recorded music (if ticking yes, fill in box F)						
g) performances of dance (if ticking yes, fill in box G)	$\boxtimes$					
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Provision of late night refreshment (if ticking yes, fill in box I)						
Supply of alcohol (if ticking yes, fill in box J)	$\boxtimes$					
In all cases complete boxes K, L and M						

ш	
$\overline{}$	

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	]	Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleaty)	se read guidanc	e note
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of plays at different times to those listed in		the_
Sat			left, please list (please read guidance note 5)		
Sun					

В

Films Standard days and timings			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please 6)	e read guida	ance note	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance n	ote 3)	
Tue	10:00	02:00	Showing music DVD's and recorded events of similar desc	ription	
Wed	10:00	02:00	State any seasonal variations for the exhibition of films note 4)	s (please read gu	ıidance
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed in the		e left,
Sat	10:00	02:00	please list (please read guidance note 5)		
			24 hour for residents and bona fide guests		
Sun	10:00	02:00	From the end of permitted hours on New Year's Eve until the hours on New Year's Day	ne start of permit	ted

_	_
•	•
ı	-

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,
Frî			please list (please read guidance note 5)
Sat			
State			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling er read guidance note 4)	ntertainment (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed		
Sat			the left, please list (please read guidance note 5)		
Sun			-		

E

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please 6)	read guida	nce note	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance no	te 3)	
Tue	10:00	02:00	Live music provided by bands playing unamplified and ampl	ified music.	
Wed	10:00	02:00	State any seasonal variations for the performance of liv guidance note 4)	<b>e music</b> (pleas	e read
Thur	10:00	02:00	-  		
Fri	10:00	02:00	Non standard timings. Where you intend to use the preperformance of live music at different times to those list		mn on
Sat	10:00	02:00	the left, please list (please read guidance note 5)		
			From the end of permitted hours on New Year's Eve until the	e start of permit	ted
Sun	10:00	02:00	hours on New Year's Day		

F

Recorded music Standard days and timings			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		
(please read guidance note 6)		inoc noto	1000 27	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance no	te 3)	
Tue	10:00	02:00	Amplified and unamplified music through an in-house sound	system.	
Wed	10:00	02:00	State any seasonal variations for the playing of recorder guidance note 4)	d music (pleas	e read
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the pre-		
Sat	10:00	02:00	please list (please read guidance note 5)		
		From the end of permitted hours on New Year's Eve until the		e start of permit	ted
Sun	10:00	02:00			

G

Perform	nances of	dance	Will the performance of dance take place indoors or	Indoors	$\boxtimes$
Standard days and timings (please read guidance note 6)			outdoors or both - please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read guidance n	ote 3)	
Tue	10:00	02:00	Dancing by staff and performers throughout the premises.		
Wed	10:00	02:00	State any seasonal variations for the performance of d guidance note 4)	ance (please rea	ad
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the preparameter of dance at different times to those listed	emises for the in the column o	on the
Sat .	10:00	02:00	left, please list (please read guidance note 5)  From the end of permitted hours on New Year's Eve until t	he start of permi	tted
Sun	10:00	02:00	hours on New Year's Day		
	-				

Н

H			Please give a description of the type of entertainment ye	ou will be provi	ding
descrip within Standar	ng of a sim ption to tha (e), (f) or (g rd days and read guida	i <b>t falling</b> I) I timings	Please give a description of the type		
Day	Start	Finish	Will this entertainment take place indoors or outdoors	Indoors	
Mon	10:00	02:00	or both - please tick (please read guidance note 2)	Outdoors	<u> </u>
WOIT	10.00		^^	Both	
Tue	10:00	02:00	Please give further details here (please read guidance no	te 3)	
Wed	10:00	02:00	Anything similar to music or dancing.		
Thur	10:00	02:00	State any seasonal variations for entertainment of a sin that falling within (e), (f) or (g) (please read guidance not	nilar description e 4)	to
Fri	10:00	02:00			
Sat	10:00	02:00	Non standard timings. Where you intend to use the pre entertainment of a similar description to that falling with different times to those listed in the column on the left,	<u>nın (e), (t) or (g)</u>	<u>at</u> ise
Sun	10:00	02:00	read guidance note 5)  From the end of permitted hours on New Year's Eve until the hours on New Year's Day		

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	Please give further details here (please read guidance no	te 3)	,
Tue	23:00	02:00	Serving hot food and drink		
Wed	23:00	02:00	State any seasonal variations for the provision of late n (please read guidance note 4)	ight refreshme	<u>nt</u>
Thur	23:00	02:00	-		
Fri	23:00	02:00	Non standard timings. Where you intend to use the preprovision of late night refreshment at different times, to	mises for the those listed in	the
Sat	23:00	02:00	column on the left, please list (please read guidance note	5)	
			24 hour for residents and bona fide guests		
Sun	23:00	02:00	From the end of permitted hours on New Year's Eve until the hours on New Year's Day	start of permitt	ed

J

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
6)	s reau guiu	arice riole		Off the premises	
Day	Start	Finish		Both	
Mon	10:00	02:00	State any seasonal variations for the supply of alcohol (note 4)	please read guid	ance
Tue	10:00	02:00			
Wed	10:00	02:00	- <b>1</b>		
Thur	10:00	02:00	Non standard timings. Where you intend to use the prenof alcohol at different times to those listed in the column	nises for the su on the left, plea	pply ase
Fri	10:00	02:00	<u>list</u> (please read guidance note 5)		
	_		24 hour alcohol sales to residents and bona fide guests		- 1
Sat	10:00	02:00	From the end of permitted hours on New Year's Eve until the	start of normitto	.
Sun	10:00	02:00	hours on New Year's Day	start or permitted	,

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Stuart Adamson	-			
	1			

Postcode

Personal Licence number (if known)

045188

Issuing licensing authority (if known)

South Somerset District Council

#### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

L

the pu Standa	Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	02:30	• •
Tue	10:00	02:30	
Wed	10:00	02:30	
Thúr	10:00	02:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	02:30	24 hour opening to residents and bona fide guests
Sat	10:00	02:30	From the end of permitted hours on New Year's Eve until the start of permitted
Sun	10:00	02:30	hours on New Year's Day
Sun	10:00	02:30	

M Describe the steps you intend to take to promote the four licensing objectives:

### a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

1. All staff will be trained in the obligations to comply with the Licensing Objectives and to be familiar with the provisions of the Licensing Act 2003 and associated legislation, and in respect of the conditions on the Premises Licence. A written copy of the training will be kept at the premises and will be produced to an Officer of any Responsible Authority or the Licensing Authority on request.

#### b) The prevention of crime and disorder

- 1. An incident log will be kept at the premises and made available on request to an authorised officer of the City Council or the Police which will record the following:
  - All alcohol related crimes reported at the venue
  - Any alcohol related complaints received regarding crime and disorder.
  - Any alcohol related incidents of disorder.
  - Any refusal of the sale of alcohol.
  - Any visit by a relevant authority or emergency service.

c) Public safety

- 1. Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premise and area quietly.
- 2. Alcoholic and other drinks may not be removed from the premises in open containers save for consumption in any external area provided for that purpose.
- 3. The premises already employ Security Guards 24 hours a day seven days a week and this will continue whilst any licensable activities are taking place (for information not proposed as a condition).

d) The prevention of public nuisance

- 1. The disposal of empty bottles and refuse into outdoor storage receptacles will not take place between 2300 and 0900;
- Arrangements are in place to ensure that deliveries will not take place between the hours of 2300 and 0900:
- 3. So as to minimize disturbance to local residents late at night patrons are encouraged to leave the premises quietly.

e) The protection of children from harm

1. The premises shall operate a Challenge 25 age verification policy for the sale of alcohol.

	Please tic	k yes
•	I have made or enclosed payment of the fee or	$\checkmark$
•	I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy	
•	I have enclosed the plan of the premises	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	$\square$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	V
•	I understand that I must now advertise my application	
•	I understand that if I do not comply with the above requirements my application will be rejected	☑

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	Punplesh X
Date	07 October 2015
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

#### **South Somerset District Council**

## Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

dese rele	ly for a pr cribed in vant licer	Holdings Ltd remises licence under sectior Part 1 below (the premises) a nsing authority in accordance	nd I/we are m	aking ti	nis application	to you as the
Tho	tal addres rne Hous rne Coffii		Inànce surve	y map r	eference or des	scription
Pos	t town	Yeovil		Nacional Control of the Control of t	Post code	BA21 3PZ
<del> </del>	-	mber at premises (if any) rateable value of premises	01935 4214 Not yet rate			
Plea	se state w	cant Details /hether you are applying for a pr	remises licenc Please t	tick yes		
a) b) c) d) e) f) g)	a persor i. as ii. as iii. as iv. oth a recogr a charity the prop a health	dual or individuals * n other than an individual * a limited company a partnership an unincorporated association of her (for example a statutory corplised club rietor of an educational establish service body her who is registered under Part 2	oration) hment		please comple	te section (B)
ga)	independ a person of the He meaning England		er 2 of Part 1 (within the hospital in		please comple	. ,
h)	and Wal	officer of police of a police force	e in England		please comple	te section (b)

Please tick yes

\* If you are applying as a person described in (a) or (b) please confirm:

			on a business wi	hich involves the use of th	ie 🗹
•		ole activities; or	<b>.</b>		
		lication pursuant to	Эа		П
	statutory fund	ction or scharged by virtue	of Har Majasty'	e promostivo	
0	& IUDUUQD GIS	Charged by virtue	Of Light Middon?	s prerogativo	
(A) INDIVIDUA	AL APPLICAN	NTS (fill in as appli	cable)		
Mr 🗍	Mrs 🗌	Miss 🗌	Ms 🗌	Other Title (for example, Rev)	
Surname			First na	mes	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
I am 18 years	old or over		•	Please tio	ck yes
Current posta different from address					
Post Town	THE STATE OF THE S	1	, , , , , , , , , , , , , , , , , , , ,	Postcode	- And Andrews
Daytime conta	act telephone	- number	· .	- Companies and Community	
E-mail addres		1			-1. 1
(optional)	<u> </u>		Annual Control of the		
SECOND INDI	IVIDUAL APP	PLICANT (if applica	able)	1	
Mr 🗌	Mrs 🗌	Miss 🗌	Ms 🗌	Other Title (for example, Rev)	
Surname			First na	mes	
I am 18 years	old or over	1.00.00	The second secon	Please ti	ck yes
Current posta different from address		-		20000	
Post Town		bearing the second seco	Webbarron	Postcode	
Daytime cont	act telephone	e number	w	<b></b>	
E-majLaddres					
(optional)					
(B) OTHER AI	PPLICANTS			angunggan ang ang ang ang ang ang ang ang an	
Please provid	le name and	registered addre	ss of applicant	in full. Where appropria	ite please give
any registere	d number. In	n the case of a pa	rtnership or oti	her joint venture (other t	han a body
согрогаte), pl	lease give the	e name and addre	ess of each par	ty concerned.	
Name Elior U	1. Ualdings I to	J	A MAN		
Address	K Floiumge L.	1			
The Courtyard					
Catherine Stre					
Macclesfield SK11 6ET					
Registered nu	mber (where	applicable)	, 2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
02352329	**************************************	, , , , , , , , , , , , , , , , , , ,			

Description of applicant (for example, partnership, company, unincorporate Limited Company	ted association etc.)
Telephone number (if any) 01935 703699	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year ASAP
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
A	
Please give a general description of the premises (please read guidance r	note1)
The premises are a private house owned by the company Agusta Westlar use by their employees and invited guests under the catering operation of will cater for invited guests of Agusta Westland.	
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N/A
What licensable activities do you intend to carry on from the premises?	
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 2003)	and 2 to the Licensing Act
Provision of regulated entertainment	Please tick yes
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
<ul><li>d) boxing or wrestling entertainment (if ticking yes, fill in box D)</li><li>e) live music (if ticking yes, fill in box E)</li></ul>	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Supply of alcohol (if ticking yes, fill in box J)	$\boxtimes$
In all cases complete boxes K. L and M	

A					
Plays Standard	d days and	timings	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance	Indoors	Ð
(piease i	read guidan	ice note	note 2)	Outdeors	
Day	Start	Finish	_	Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (plead)	ase read guidance	note
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed i	emises for the n the column on t	t <u>he</u>
Sat	CO CONTROLOGICA VICTORIA INTERNATIONALIA CONTROLOGICA CON	Logimenti sucimenti servici nella servici nella servici nella servici nella servici nella servici nella servici	left, please list (please read guidance note 5)		
Sun	77 2 22224222 277 277 277 277 277 277 27				
		A			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
В					
Films		······································	Will the exhibition of films take place indoors or	Indoors	
Films Standard (please	d days and read guldar		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Films Standard (please (			outdoors or both - please tick (please read guidance	en et en	<u> </u>
Films Standard (please	read guidar	ice note	outdoors or both - please tick (please read guidance	Outdoors Both	Ć.
Films Standard (please (6) Day	read guidar	ice note	outdoors or both – please tick (please read guidance note 2)	Outdoors Both	Ć.
Films Standard (please (6) Day	read guidar	ice note	outdoors or both – please tick (please read guidance note 2)	Outdoors Both	Ć.
Films Standard (please of 6) Day Mon	read guidar	ice note	outdoors or both – please tick (please read guidance note 2)	Outdoors  Both ite 3)	
Films Standard (please 6) Day Mon	read guidar	ice note	outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibition of films	Outdoors  Both ite 3)	
Films Standard (please 6) Day Mon Tue	read guidar	ice note	Outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibition of films note 4)  Non standard timings. Where you intend to use the preexhibition of films at different times to those listed in the	Outdoors  Both ite 3)  (please read guidentses for the	di
Films Standard (please (6) Day Mon Tue Wed	read guidar	ice note	Outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibition of films note 4)  Non standard timings. Where you intend to use the pre-	Outdoors  Both ite 3)  (please read guidentses for the	ance
Films Standard (please of) Day Mon Tue Wed Thur Fri	read guidar	ice note	Outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibition of films note 4)  Non standard timings. Where you intend to use the preexhibition of films at different times to those listed in the	Outdoors  Both ite 3)  (please read guidentses for the	di

	-
•	
ι	_
•	-

Standa	sporting ever and read guidan	timings	Please give further details (please read guidance note 3)		
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for jadoor sporting events (please read guidance note 4)		
Wed	and a second				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,		
Fri			please list (please read guidance note 5)		
Sat					
Sun					

D

U					
Boxing or wrestling entertainments Standard days and timings		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	1
	read guidan			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling er read guidance note 4)	<u>ntertainment</u> (ple	ase
Thur					
Fri	Now whether was designed and		Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed		
Sat			the left, please list (please read guidance note 5)		
Sun					

E			and the second of the second o		
Live mu	sic		Will the performance of live music take place indoors	Indoors	
Standard	days and	timings	or outdoors or both - please tick (please read guidance		<b> </b>
(please	read guidar	ice note	note 2)	Outdoors	
6)				umanistan and an arrangement of the second and arrangement of the second and arrangement of the second and arrangement of the second arrangement of	<b></b>
Day	Start	Finish	<u> </u>	<b>Both</b>	
Mon			Please give further details here (please read guidance no	te 3)	; ;
Tue	Accessoration and accessoration accessoration and accessoration accessoration and accessoration accessoration and accessoration accessoration accessoration and accessoration	***************************************			
'""					
Wed			State any seasonal variations for the performance of liv	o music (please)	hear
vved			guidance note 4)	c masic (picace)	<b>V</b>
		1 1111	Solution (1)		
Thur					
		v			
Fri			Non standard timings. Where you intend to use the pre	mises for the	
			performance of live music at different times to those list the left, please list (please read guidance note 5)	tea in the colum	n un
Sat			the test, please list (please read guidance note o)		
Sun	-				:
sirie.					
			·		
F			·		
	ed music		Will the playing of recorded music take place indoors	Indoors	l n
Recorde	ed music d days and	timings	or outdoors or both - please tick (please read guidance	Indoors	
Recorde Standard (please)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		
Recorde Standard	d days and		or outdoors or both - please tick (please read guidance	Outdoors	
Recorde Standard (please)	d days and		or outdoors or both - please tick (please read guidance		
Recorde Standard (please i 6)	d days and read guidar	nce note	or outdoors or both - please tick (please read guidance note 2)	Outdoors	
Recorde Standard (please i 6) Day	d days and read guidar	nce note	or outdoors or both - please tick (please read guidance	Outdoors	
Recorde Standard (please i 6) Day Mon	d days and read guidar	nce note	or outdoors or both - please tick (please read guidance note 2)	Outdoors	
Recorde Standard (please i 6) Day	d days and read guidar	nce note	or outdoors or both - please tick (please read guidance note 2)	Outdoors	
Recorde Standard (please i 6) Day Mon	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance no	Both te 3)	
Recorde Standard (please i 6) Day Mon	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance no State any seasonal variations for the playing of recorde	Both te 3)	read
Recorde Standard (please i 6) Day Mon Tue	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance no	Both te 3)	read
Recorde Standard (please i 6) Day Mon	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance no State any seasonal variations for the playing of recorde	Both te 3)	read
Recorde Standard (please i 6) Day Mon Tue	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)	Both te 3)	
Recorde Standard (please i 6) Day Mon Tue	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)  Non standard timings. Where you intend to use the pre-	Outdoors  Both te 3)  d music (please	aying
Recorde Standard (please i 6) Day Mon Tue Wed	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)  Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the	Outdoors  Both te 3)  d music (please	aying
Recorde Standard (please i 6) Day Mon Tue Wed	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)  Non standard timings. Where you intend to use the pre-	Outdoors  Both te 3)  d music (please	aying
Recorde Standard (please i 6) Day Mon Tue Wed Thur	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)  Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the	Outdoors  Both te 3)  d music (please	aying
Recorde Standard (please i 6) Day Mon Tue Wed Thur	d days and read guidar	nce note	or outdoors or both – please tick (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the playing of recorde guidance note 4)  Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the	Outdoors  Both te 3)  d music (please	aying

G	mances of	40	i territoria de la compansa de la co	1	
	ird days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	
	(please read guidance note 6)		note 2)	Outdoors	
Day	Start	Finish	1	Beth	
Mon			Please give further details here (please read guidance no	te 3)	-
Tue					
Wed			State any seasonal variations for the performance of da guidance note 4)	nce (please rea	ıd
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of dance at different times to those listed		n the
Sat			left, please list (please read guidance note 5)		
Sun سر					
		<u> </u>			
Н					
	ng of a sim		Please give a description of the type of entertainment y	ou will be provi	iding
descrip	otion to the	t falling			
	(e), (f) or (g rd days and				anner de la constante de la co
	read guida				
6)					
Day	Start	Finish	Will this entertainment take place Indoors or outdoors	Indoors	
Mon			or both - please tick (please read guidance note 2)	Outdoors	
				Both	
			The state of the s	<u> </u>	
Tue		1	Please give further details here (please read guidance no	te 3)	
Tue			Please give further details here (please read guidance no	te 3)	
PROSTROPAGE - 5-0-0	<u> </u>		Please give further details here (please read guidance no	te 3)	
Phonos Charles - Co.			Please give further details here (please read guidance no	te 3)	
Wed	33			•	10
Wed	2000000		State any seasonal variations for entertainment of a sim	ilar description	<u>1 to</u>
Tue Wed Thur	57			ilar description	<u>1 to</u>
Wed	55		State any seasonal variations for entertainment of a sim	ilar description	1 <b>to</b>
Wed Thur			State any seasonal variations for entertainment of a sim	nilar description e 4) mises for the	

-					
Late night refreshment Standard days and timings (please read guidance note		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)			3   10   10   10   10   10   10   10	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	midnight	Please give further details here (please read guidance no	te 3)	1
Tue	23:00	midnight	Serving hot food and drink to guests of Agusta Westland		
,					
Wed	23:00	midnight	State any seasonal variations for the provision of late n	<u>ight refreshment</u>	
			(please read guidance note 4)		
Thur.	23:00	midnight			
-	<u> </u>				
Frì	23:00	midnight	Non standard timings. Where you intend to use the pre provision of late night refreshment at different times, to	mises for the those listed in t	he
<u></u>			column on the left, please list (please read guidance note		
Sat	23:00	midnight	gotalian out the letter place has the		
			24 hours for residents at the premises who are guests of Ag	justa Westland	
Sun	23:00	midnight			

J

Standar	y of alcohol and days and timings		Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
(please 6)	read guidan	ice note		Off the premises	
Day	Start	Finish		Both	$\boxtimes$
Mon	10:00	mldnight	State any seasonal variations for the supply of alcohol note 4)	(please read guid	ance
Tue	10:00	midnight			
Wed	10:00	midnight			
Thur	10:00	midnight	Non standard timings. Where you intend to use the pre of alcohol at different times to those listed in the colum		
Fri	10:00	midnight	list (please read guidance note 5)  24 hour alcohol sales for residents at the premises who are	augete of Aqueta	
Sat	10:00	midnight	Westland	guesis of Agusia	
Sun	10:00	midnight			
i					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

I	Name
I	Name Stuart Adamson
1	
j	

Issuing licensing authority (if known)
South Somerset District Council

#### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

#### L

the pul Standa			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	midnight	
Tue	10:00	midnight	
Wed	10:00	midnight	Name of the second of the seco
Thur	10:00	midnight	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	midnight	24 hour opening for residents who are guests of Agusta Westland
Sat	10:00	midnight	· · ·
Sun	10:00	midnight	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

- 1. All staff will be trained in the obligations to comply with the Licensing Objectives and to be familiar with the provisions of the Licensing Act 2003 and associated legislation, and in respect of the conditions on the Premises Licence. A written copy of the training will be kept at the premises and will be produced to an Officer of any Responsible Authority or the Licensing Authority on request.
- 2. The sale of alcohol will be limited to guests of Agusta Westland.

b) The prevention of crime and disorder

- 1. An incident log will be kept at the premises and made available on request to an authorised officer of the City Council or the Police which will record the following:
  - All alcohol related crimes reported at the venue
  - Any alcohol related complaints received regarding crime and disorder.
  - Any alcohol related incidents of disorder.
  - Any refusal of the sale of alcohol.
  - Any visit by a relevant authority or emergency service.

c) Public safet	1
-----------------	---

- 1. Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premise and area quietly.
- 2. Alcoholic and other drinks may not be removed from the premises in open containers save for consumption in any external area provided for that purpose.
- 3. The premises already employ Security Guards 24 hours a day seven days a week and this will continue whilst any licensable activities are taking place (for information not proposed as a condition).

#### d) The prevention of public nuisance

- The disposal of empty bottles and refuse into outdoor storage receptacles will not take place between 2300 and 0900;
- 2. Arrangements are in place to ensure that deliveries will not take place between the hours of 2300 and 0900:
- So as to minimize disturbance to local residents late at night patrons are encouraged to leave the premises quietly.

### e) The protection of children from harm

1. The premises shall operate a Challenge 25 age verification policy for the sale of alcohol.

#### Please tick yes $\checkmark$ I have made or enclosed payment of the fee or I have not made or enclosed payment of the fee because the application has been made in П relation to the introduction of the late night levy $\overline{\mathsf{A}}$ I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others $\sqrt{}$ where applicable I have enclosed the consent form completed by the individual I wish to be designated ablapremises supervisor, if applicable $\checkmark$ I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be V rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature			
Date	07 October 2015		
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant		

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.